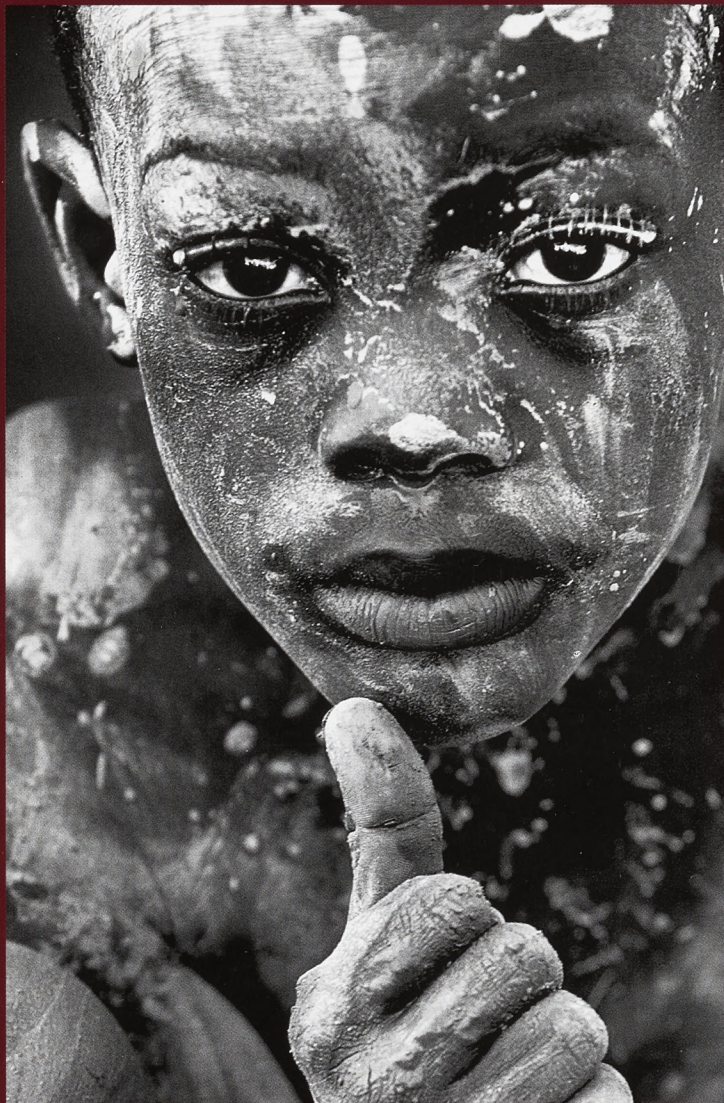


dateline²⁰⁰⁹

SPECIAL EDITION



WINNERS OF THE OVERSEAS PRESS CLUB AWARDS

A hurricane flood victim in Haiti. PATRICK FARRELL/THE MIAMI HERALD

IS PROUD TO SUPPORT FREEDOM OF THE PRESS

Letter From the President



Please join us in celebrating the Overseas Press Club's 70th year as we reinvigorate the defense of the integrity and ongoing importance of journalism. The recasting of the news business by technology and economic turmoil makes our promotion of excellence in international reporting and of freedom of the press more important than ever.

The news is not going away and neither are we. Despite the bankruptcy filings of many newspapers, we cannot despair. The evidence for optimism is on display at our annual OPC Awards dinner as we honor the brave men and women who have risked their lives to bring the action to us from remote and treacherous reaches of the world. It really is news our nation needs to know.

Fortunately, the innate lure of being a reporter has not evaporated. The fabulously talented young people who compete for a dozen Overseas Press Club Foundation scholarships are proof our profession still has promise.

At Overseas Press Club programs, such as our recent panel on New Ventures in International News and Reporting, journalists are learning about our brave new world as they try to find ways to sustain its profitability while preserving quality. Look at our website: opcofamerica.org. Send us a post. Help guide aspiring journalists. Read all about our Freedom of the Press Committee and its ongoing campaign to stop the jailing, abuse and murder of journalists worldwide. Check out our news from the front.

Our challenge is to preserve and promote the integrity of news. The Overseas Press Club appreciates the confidence that four foundations have shown in us by providing a \$25,000 matching grant to expand. We hope you will join our fight.

Allan Dodds Frank
President, Overseas Press Club

Overseas Press Club of America Board of Governors

PRESIDENT

Allan Dodds Frank
The Daily Beast

FIRST VICE PRESIDENT

Arlene Getz
Senior Editor, *Newsweek*
WorldWide Special
Editions

SECOND VICE PRESIDENT

Marcus Mabry
International Business
Editor
The New York Times

THIRD VICE PRESIDENT

Michael Serrill
Assistant Managing Editor
Bloomberg Markets

TREASURER

Jacqueline Albert-Simon
U.S. Bureau Chief
Politique Internationale

SECRETARY

Jane Ciabattari
Author/Journalist

ACTIVE BOARD

Ron Allen
Correspondent
NBC News

David A. Andelman
Editor
World Policy Journal

Ingrid Ciprian-Matthews
Foreign Editor
CBS News

Roger Cohen
International Writer at Large
The New York Times

George de Lama
Freelance Editor

Chrystia Freeland
U.S. Managing Editor
Financial Times

Klara Glowczewska
Editor in Chief
Condé Nast Traveler

Frederick Kempe
President & CEO
The Atlantic Council

Jim Laurie
Director,
Broadcast Journalism
University of Hong Kong

Kevin McDermott
Managing Partner
Collective Intelligence

Cait Murphy
Writer/Editor

Maggie Murphy
Assistant Managing Editor
People

Calvin Sims
Program Officer,
News Media
The Ford Foundation

ACTIVE ALTERNATES

Nikhil Deogun
International Editor
The Wall Street Journal

Tim Ferguson
Editor
Forbes Asia

ASSOCIATE BOARD

Bill Collins
Director, Public &
Business Affairs
Ford Motor Company

Kathleen Hunt
United Nations
Representative
Care International

Minky Worden
Media Director
Human Rights Watch

ASSOCIATE ALTERNATE

David Fondiller
Director of Media Relations
The Boston Consulting
Group

PAST PRESIDENTS

EX-OFFICIO

John Corporon

Alexis Gelber

William J. Holstein

Marshall Loeb

Larry Martz

Barrett McGurn

Roy Rowan

Leonard Saffir

Larry Smith

Richard B. Stolley

EXECUTIVE DIRECTOR

Sonya K. Fry

40 West 45 Street, New York, NY 10036 USA, Phone (212) 626 9220, Fax (212) 626-9210
Website: www.opcofamerica.org

Contents

The OPC Annual Awards 9

Here are the stories and photos that stood out in 2008.

The Hal Boyle Award • The Bob Considine Award 10-11
The Robert Capa Gold Medal Award • The Olivier Rebbot Award
The John Faber Award

Feature Photography Award • The Lowell Thomas Award 12-13
The David Kaplan Award • The Edward R. Murrow Award
The Ed Cunningham Award

Shaul Schwarz, Getty Images for *Newsweek: Kenya, The Wreckage of a Democracy* 14
The Robert Capa Gold Medal Award

The Thomas Nast Award • The Morton Frank Award 16-17
The Malcolm Forbes Award • The Cornelius Ryan Award
The Madeline Dane Ross Award

Stephanie Sinclair, VII/*The New York Times Magazine: A Cutting tradition: Inside a Female Circumcision Ceremony for Young Muslim Girls* 18
The Olivier Rebbot Award

Stephen Breen, *San Diego Union-Tribune*; Kevin Kallaugh, *The Economist* 20-21
The Thomas Nast Award

Agence France-Presse, Tony Karumba, Simon Maina, Yasuyoshi Chiba, 22
Walter Astrada, Roberto Schmidt, *Kenya Vote Violence*
The John Faber Award

Patrick Farrell, *The Miami Herald: A People in Distress: Haiti's Year Without Mercy* 24
Feature Photography Award

The Carl Spielvogel Award • The Joe and Laurie Dine Award 26-27
The Whitman Bassow Award • Robert Spiers Benjamin Award
Online Journalism Award

ALSO IN THIS ISSUE

Letter From the President 1
Fay Gillis Wells Award: Ruth Gruber 4
President's Award: Jim Lehrer 5
Where OPC Members Are Welcome 6
OPC Award Sponsors and Judges 28

COVER: A flood victim in Haiti.

BY PATRICK FARRELL/*THE MIAMI HERALD*

OPPOSITE: Congo government forces near Goma.

BY JEROME DELAY/AP WIDEWORLD PHOTO

© 2009 Published by the Overseas Press Club of America,
which bears sole responsibility for its contents.

OPC, 40 West 45 Street, New York, N. Y. 10036 U.S.A

Phone: (212) 626-9220 Fax: (212) 626-9210 Website: www.opcofamerica.org

Michael S. Serrill, Editor • Sonya K. Fry, OPC Executive Director

Kate McLeod, Publisher • Nancy Novick, Design



PR Newswire
United Business Media

PR Newswire is the official news release distributor for the OPC

Awards 2008



Fay Gillis Wells Award

Ruth Gruber, Foreign Correspondent, Author, Photojournalist



By Dava Sobel

The Fay Gillis Wells Award was established this year in honor of Wells, who was a founding member of the OPC in 1939. The late Elliseva Sayers left a bequest to honor accomplished women journalists. The winner of this year's award is Ruth Gruber, foreign correspondent, author and photojournalist.

Dava Sobel, Gruber's niece, is the author of several books, including Longitude and Gallileo's Daughter.

On visits to her home when I was a child, I didn't realize the glamorous Aunt Ruth in floor-length, feather-trimmed housecoat was a war veteran with the honorary rank of General. Her Manhattan apartment resembled a small museum. One long corridor was lined, even down to my eye level, with plaques, tributes, and photos of Ruth posed alongside leaders the likes of David Ben-Gurion, Golda Meir, President Harry S Truman, and Eleanor Roosevelt. Other framed photos had been shot by her — images, for example, from the deck of the American troop transport *Henry Gibbins*, aboard which she shepherded one thousand Holocaust survivors from Europe to the States in 1944. Also her 1947 *Life Magazine* "Picture of the Week," taken while she covered the voyage of *Exodus 1947*, showing Jewish refugees, barred by the British from entering Palestine, hoisting a Union Jack with a painted-on swastika.

At the back of an old filing cabinet, where even she had forgotten they existed, lay letters written to Ruth by Virginia Woolf, the subject of her doctoral dissertation (which earned her, in 1932, at age twenty, the distinction of being the world's youngest Ph.D.).

A large glass-enclosed case by the dining room exhibited artifacts of her career in statesmanship and journalism, including Eskimo carved ivory figurines she acquired as special assistant to Secretary of the Interior Harold Ickes, and gold nuggets she panned in the Soviet Arctic. Books, including her own (on the status of women under various forms of government, stories of Israel, biographies) filled shelves in several rooms. In later years, her couch bloomed with colorful pillows embroidered by Ethiopian Jews she watched being airlifted to Israel during Operation Moses.

By postponing motherhood until she was forty-one, Ruth pioneered without realizing that she was spearheading a movement. She made traveling around the world and being an author and a mother seem an acceptable, accessible pursuit. Her writing life was an inspiration to me, and no doubt to legions of other young women.

Now in her ninth decade, Ruth, still glamorous, continues to write, lecture, and appear in documentary films, leaving retirement to others. ■

President's Award

My Friend, Jim Lehrer



By Robert MacNeil

*The winner of
this year's
Overseas Press Club
President's Award
is Jim Lehrer,
executive editor
and anchor of
The NewsHour
with Jim Lehrer.*

*MacNeil, his
longtime co-anchor,
pictured at right
above,
retired from the program
13 years ago.*



Jim Lehrer has been my friend and colleague since 1973, my business partner in MacNeil-Lehrer Productions, and the first person I go to when I have a serious dilemma to resolve — personal, moral or professional. He is the smartest man I have ever worked with, with a laser-like intelligence that cuts quickly to the heart of any matter, in whatever field. I liken the organization of his mind to a computer's. Jim can click on an icon for any task — editorial

meeting, staff problem, private issue with a family member or friend — and be totally focused. Then he can plunge with equal concentration into another. He brings that discipline to his own news writing, and to his torrential output of novels and plays. His mind teems with fresh ideas, as the ingenious plots of his fiction demonstrate.

Two of his novels have been made into movies. His first, *Viva Max*, is a delicious satire about a bored Mexican general who marches troops across the border to retake the Alamo. It was bought by Columbia pictures when Jim was City Editor of the *Dallas Times Herald*. With \$40,000 in movie money in the bank, he quit the paper to write full time. But the Dallas public station KERA asked him to come over to consult. Jim went, stayed, and conquered Dallas with a nightly news program that became required viewing for city movers and shakers. That caught the eye of PBS and Jim came to Washington.

The second novel to be filmed was Jim's *The Last Debate*, a novel about journalists preparing for a presidential debate. The issue was whether they should frame questions to favor one candidate. The idea is totally alien to Jim's values, as he has now demonstrated in moderating an unprecedented total of 11 presidential debates — a demonstration of the trust in which he is held. I think of myself as a pretty fair-minded journalist. But I learned from Jim to make his fierce brand of fairness a fundamental goal of our nightly programs.

I also learned from Lehrer how to ask simpler questions. Rather than frame my questions to show how much I knew, I discovered it was better to ask very simple questions — *Why? What does that mean? I don't understand.* The more complicated the subject, foreign or domestic, the better Jim is at subtly giving a subject enough rope to hang himself. He makes the interviewee the story, not himself, a radical notion in televisionland.

We first teamed up in Washington in 1973 and soon found ourselves anchoring public television's non-stop coverage of the Senate Watergate hearings. Our coverage ran live all day and was repeated all evening. It greatly increased the PBS audience and financial contributions, and demonstrated that public broadcasting could add something the dominant network news outlets could not — sustained time to let us consider complex issues in depth, with no commercial interruptions. Those values were featured when we began an alternative nightly news program in 1975, and when it expanded into the *NewsHour* in 1983.

From the beginning, we made foreign news a high priority, as the *NewsHour* does to this day under Jim's leadership. For that reason he is watched with close attention by all who care about the face America presents to the world. ■

Where OPC Members are Welcome



40 West 45 Street, New York



Club Quarters in London



National Press Club
of Australia - Canberra

UNITED STATES

NATIONAL PRESS CLUB

National Press Building
14th and F Streets, NW
Washington, DC 20045
202-662-7500
202-662-7569 - fax
www.press.org

ALBUQUERQUE PRESS CLUB

201 Highland Park Circle, SE
Albuquerque, NM 87102
505-243-8476 phone/fax
www.albuquerquepressclub.org

ATLANTA PRESS CLUB

34 Broad Street, 18th floor
Atlanta, GA 30303
404-577-7377
404-223-3706 - fax
www.atlantapressclub.org

INTERNATIONAL PRESS CLUB OF CHICAGO

Mailing address:
2928 West Coyle Avenue
Chicago, IL 60645
773-274-6215
773-274-5636 - fax
Wednesday Luncheons
at Tavern Club
333 North Michigan Avenue
www.ipcc.us

PRESS CLUB OF DALLAS

Women's Museum
3800 Pary Avenue, Suite 112
Dallas, TX 75226
214-428-1700
214-428-1706 - fax
www.pressclubdallas.com

GREATER LOS ANGELES PRESS CLUB

4773 Hollywood Boulevard
Hollywood, CA 90027
323-669-8081
323-669-8069 - fax
www.lapressclub.org

MIAMI INTERNATIONAL PRESS CLUB

Office: 555 N.E. 15th Street
Suite 25K
Miami, FL 33132
305-372-9966
305-372-9967 - fax
Club at Miami Shore
Country Club
10000 Biscayne Boulevard
305-795-2360

MILWAUKEE PRESS CLUB

Mailing Address: PO Box 176
North Prairie, WI 53153
262-894-2224

CLUB AT NEWSROOM PUB

137 East Wells Street
Milwaukee
www.milwaukeekeepressclub.org

OMAHA PRESS CLUB

1620 Dodge Street
Suite 2200
Omaha, NE 68102
402-345-8587
402-345-0114 - fax
www.omahapressclub.com

THE PRESS CLUB OF METROPOLITAN ST. LOUIS

Logan University
1851 Schoettler Road
Room 111
Chesterfield, MO 63017
636-227-2100 ext. 1973
636-207-2441 - fax
www.stlpressclub.org

AMERICAS

CANADA

NATIONAL PRESS CLUB OF CANADA

Mailing address:
405-350 Sparks Street
Ottawa, Ontario K1R 7S8
613-233-9191
613-233-5880 - fax
Events and Meetings at:
Sheraton Hotel
150 Albert Street
www.pressclub.on.ca

MONTREAL PRESS CLUB/ CERCLE DES JOURNALISTES DE MONTREAL PRESS CLUB AT THE CLADDAGH

1433 Crescent Street
Montreal, Quebec H3G 2B2
514-875-0964
www.mpc-cjm.org

BRAZIL

ASSOCIAÇÃO DOS CORRESPONDENTES ESTRANGEIROS

Rua Oscar Freire 530
01220-010 Sao Paulo, SP
Informal association
www.ace.jor.br

EUROPE

AUSTRIA

PRESSECLUB CONCORDIA

Bankgasse 8
1010 Vienna
(43-1) 533 85 73
(43-1) 533 71 729 - fax
www.concordia.at

BELGIUM

INTERNATIONAL PRESS CENTRE OF FLANDERS

Grote Markt 40
2000 Antwerp
(32-3) 225 1564
(32-3) 232 2130 - fax
www.ipvlaanderen.be

PRESS HOUSE OF

LIEGE AND LUXEMBOURG

9 rue Haute Sauveniere
4000 Liege
(32-42) 22 23 39
(32-42) 22 24 39 - fax
www.maisondelapresse.be

ENGLAND

LONDON PRESS CLUB

St. Bride Institute
14 Bride Lane off Fleet Street
London EC4Y 8EQ
(44-20) 7353-7086
(44-20) 7353-7087 - fax
Restaurant and bar at
Bridewell Bar
24 Bride Lane
(44-20) 7402-2566
www.londonpressclub.co.uk

THE FOREIGN PRESS ASSOCIATION IN LONDON

11 Carlton House Terrace
London SW1Y 5AJ
(44-20) 7930-0445
(44-20) 7925-0469 - fax
www.foreign-press.org.uk

THE FRONTLINE CLUB

13 Norfolk Place
London W2 1QJ
(44-207) 479 8950
www.thefrontlineclub.com

FRANCE

PRESS CLUB DE FRANCE

8, rue Jean Goujon
75008 Paris
(33-1) 40 74 79 79
(33-1) 40 74 79 29 - fax
www.pressclub.fr



Clube de Jornalistas
Rua Das Trinas, Lisbon



Press Club of Strasbourg



Press House of Liege
Center Courtyard

PRESS CLUB OF LYON

4, rue de la Charite
69002 Lyon
(4-78) 37 75 45
(4-72) 41 02 82 - fax
www.clubpresse.com

PRESS CLUB OF MONTPELLIER

1, Place du Nombre d'Or
34000 Montpellier
(4-67) 65 39 09
(4-67) 64 59 40 - fax
www.clubpresse.org

PRESS CLUB OF STRASBOURG

European Center of
Communication
10 place Kleber
67000 Strasbourg
(33-3) 88 35 66 61
(33-51) 12 22 25 - fax
www.club-presse-
strasbourg.com

GERMANY

BERLINER PRESSE CLUB

Friedrichstrasse 169
10117 Berlin
(49-30) 4646-5002
(49-30) 4646-5050
www.berliner-presse-club.de

FRANKFURT PRESS CLUB

Saalgasse 30
60311 Frankfurt a.M.1
(49-69) 288 800
(49-69) 295 803 - fax
www.frankfurter-presse-club.de

INTERNATIONAL PRESS CLUB OF MUNICH

Mailing Address:
PF 330720
80067 Munchen
Club at Marienplatz 22
80331 Munchen
(49-89) 2602 4848
(49-89) 2602 4850 - fax
www.presseclub-muenchen.de

HUNGARY

Budapest Press Club
Andrassy ut 101
1062 Budapest
(36-1) 34 26 500
(36-1) 34 24 367 - fax

ITALY

CIRCOLO DELLA STAMPA MILAN

Palazzo Serbelloni
Corso Venezia 16
20121 Milano
(39-2) 7602 2671
(39-2) 7600 9034 - fax
www.circolostampamilano.it

CIRCOLO DELLA STAMPA NAPLES

Via della Cappella Vecchia, 8/B
80121 Naples
(39-81) 764-2577
(39-81) 764-4746 - fax
www.assostampnapoli.it

MALTA

INSTITUTE OF MALTESE JOURNALISTS

104/1 Old Mint Street
Valletta
(356) 21 24 32 12
(356) 21 24 92 90 - fax
www.maltapressclub.org.mt

PORTUGAL

CLUBE DE JORNALISTAS

Rua das Trinas, 127 - R/C
1200-857 Lisbon
(351-1) 21 396 57 74
(351-1) 21 396 57 52 - fax
www.clubedejornalistas.pt

SPAIN

BARCELONA INTERNATIONAL PRESS CENTRE

Rambla de Catalunya 10,1er
08007 Barcelona
(34-93) 412 11 11
(34-93) 317 83 86 - fax
www.periodistes.org

SWITZERLAND

GENEVA PRESS CLUB

106 route de Ferney
1202 Geneva
(41-22) 918-5041
(41-22) 918-5043
www.pressclub.ch

MIDDLE EAST

DUBAI

DUBAI PRESS CLUB

Al Thurya Building
Box 39333
Dubai Media City
Dubai, United Arab Emirates
(971-4) 361-6666
(971-4) 368-8000 - fax
www.dpc.org.ae

ISRAEL

FOREIGN PRESS ASSOCIATION IN ISRAEL

Beit Sokolov
4 Kaplan Street
Tel Aviv 64734
(972-3) 691-6143
(972-3) 696-1548 - fax
No clubhouse
www.fpa.org.il

ASIA

CAMBODIA

FOREIGN CORRESPONDENTS' CLUB OF CAMBODIA

363 Sisowath Quay
Phnom Penh
(855-23) 27757
(855-23) 27758 - fax
www.fcccambodia.com

CHINA

FOREIGN CORRESPONDENTS' CLUB OF CHINA

44 Guanghua Road 2F
(above Sequoia Café)
Chaoyang district
Beijing 100600
(86-10) 8532 3807
(86-10) 6532 5604 - fax
No clubhouse
www.fccchina.org

HONG KONG

FOREIGN CORRESPONDENTS' CLUB OF HONG KONG

North Block - 2 Lower
Albert Road
(852) 2521 1511
(852) 2868 4092 - fax
www.fcchk.org
FCC must issue photo ID
card; bring photo or be
charged for instant photo

Reciprocal Clubs



Paris Sofitel
The Press Club de France



Kazakhstan Press Club

FOREIGN CORRESPONDENTS' CLUB OF SOUTH ASIA
AB-19, Mathura Road
New Delhi 110 001
(91-11) 2338 8535
(91-11) 2338 5517 - fax
www.fccsouthasia.net

JAPAN

FOREIGN CORRESPONDENTS' CLUB OF JAPAN
Yurakucho Denki Building,
20th floor
7-1 Yurakucho 1-chome,
Chiyoda-ku
Tokyo 100-0006
(81-3) 3211-3161
(81-3) 3211-3168 - fax
www.fccj.or.jp

KAZAKHSTAN

KAZAKHSTAN PRESS CLUB
Business Center Satty
Furmanova Street, Samal-2
Almaty
(7-727) 272 88 67
www.pressclub.kz

KOREA

SEOUL FOREIGN CORRESPONDENTS' CLUB
18F, Korea Press Center
Building, 25 Taepyongno- 1Ga
Jung-gu, Seoul 100-745
(82-2) 734-3272
(82-2) 734-7712 - fax
www.sfcc.or.kr

SINGAPORE

SINGAPORE PRESS CLUB
Clubhouse under renovation
c/o The Straits Times
News Centre
1000 Toa Payoh North
Singapore 318994
(65) 6319-6319
(65) 6319-8292 - fax
www.pressclub.org.sg

THAILAND

FOREIGN CORRESPONDENTS CLUB OF THAILAND
Penthouse, Maneeya Center
518/5 Pleonchit Road,
Patumwan, Bangkok 10330
(66-2) 652-0580 - office
(66-2) 652-0582 - fax
(66-2) 254-8165 - club
www.fccthai.com

VIETNAM

Press Club, Hanoi
59A Ly Thai To Street
Hoan Kiem District
Hanoi
(84-4) 934-0888
(84-4) 934-0899 - fax
www.hanoi-pressclub.com

PACIFIC

AUSTRALIA

FOREIGN CORRESPONDENTS' ASSOCIATION AUSTRALIA & SOUTH PACIFIC
Box 974
Potts Point NSW 1335
(61-2) 9564-3295
(61-2) 9564-3959 - fax
www.foreigncorrespondents.org

NATIONAL PRESS CLUB OF AUSTRALIA - CANBERRA

16 National Circuit
Barton, ACT 2600
(61-2) 6121 2199
(61-2) 6121 2188 - fax
www.npc.org.au

NEW ZEALAND

NATIONAL PRESS CLUB
Central House, Top Floor
26 Brandon Street
Wellington
(64-4) 499-2797
(64-4) 499-0056 - fax
www.nationalpressclub.org.nz



The OPC is a member of
the International Association
of Press Clubs
www.iapcworld.org



The OPC has a special
reciprocal arrangement
with the European
Federation of Press Clubs

MEMBER SPECIAL PRIVILEGES

PARIS

SOFITEL CHAMPS-ELYSEES
8 rue Jean Goujon
75008 Paris
(33-1) 40 74 64 64
(33-1) 40 74 79 66
Four-star hotel - 30% reduction
on weekdays, 45% reduction
on week-ends.
H1184@accor-hotels.com

DUBLIN

STEPHEN'S GREEN HIBERNIAN CLUB
9 St. Stephen's Green
Dublin 2
(353-1) 677 4744
(353-1) 677 2402 - fax
info@sghc.ie - email
www.sghc.ie
Breakfast included with room.
Dining facilities (jacket & tie), bar,
snooker tables.

CLUB QUARTERS

Reservations:
212-575-0006
From Europe
call: [44 (0)20] 7666-1616
memberservices@clubquarters.com

NEW YORK

40 West 45 Street
52 William Street
25 West 51 Street at
Rockefeller Center

BOSTON

161 Devonshire Street

CHICAGO

111 West Adams Street
75 East Wacker Drive

HOUSTON

720 Fannin Street

PHILADELPHIA

1628 Chestnut Street

SAN FRANCISCO

424 Clay Street at the
Embarcadero Center

WASHINGTON, DC

839 17th Street, NW

LONDON

7 Gracechurch Street
24 Ludgate Hill
(near St.Paul's)
8 Northumberland Avenue
(Trafalgar Square)

ANNUAL AWARDS

The Overseas Press Club of America



BIRTH AND DEATH IN SIERRA LEONE; CAROL GUZY, *THE WASHINGTON POST*, CITATION, FEATURE PHOTOGRAPHY

Saffie Kallon, whose daughter joined an inordinate number of women who die in childbirth, mourns with friends and family.

KATHLEEN HUNT, CHAIR, AWARDS COMMITTEE

This year's Overseas Press Club awards program shifts focus from the dwindling war in Iraq to conflict and political violence elsewhere, including Afghanistan, Pakistan, Kenya and the Democratic Republic of the Congo. Two of the photography awards document the stunning explosion of ethnic violence following Kenya's disputed elections, while a team of investigative reporters capture the frightening reach of violence in Mexico's burgeoning drug wars.

Eleven of the winners are striking for the globalization of their themes. We follow the trail of human traffickers and their victims from villages in Moldova to the Gulf haven of Dubai. One winner pursues China's sweeping and controversial investment across Africa. We learn the multiple dimensions of the global food crisis, starting with the perspective of an Ethiopian farmer who lost his family to famine.

The searing stories of ordinary people and young soldiers fill Dexter Filkins' epic book on the wars in Iraq, Afghanistan and Pakistan. We are haunted by the howl of the young girl undergoing the ritual of female circumcision in Indonesia, and can almost read the thoughts of the 7-year-old boy huddled near his destroyed home in flood-ravaged Haiti.

In a year of unprecedented economic turmoil and continued media cutbacks, the OPC received 447 submissions, demonstrating an extraordinary commitment by editors and publishers to support in-depth, on-the-ground reporting. Our sincerest thanks to the scores of judges who volunteered hours of their time to review the articles, photographs, radio, television and web productions. The resulting lineup of winners inspires us all.

Overseas Press Club

1. THE HAL BOYLE AWARD

Best newspaper or news service reporting from abroad

**KEN ELLINGWOOD, EVELYN LARRUBIA, RICHARD MAROSI, SAM QUINONES,
RICHARD A. SERRANO, TRACY WILKINSON**

Los Angeles Times

"Mexico Under Siege"

Los Angeles Times

The Los Angeles Times dispatched reporters to cities in Mexico most affected by drug war violence such as Tijuana, Monterrey, Juarez and Culiacan. They combined this high-risk news gathering with solid reporting from across the United States, showing the extent of Mexican gang penetration into American cities. They also reported on refugees from Mexico's violence moving into California communities. The result was a seamless melding of foreign, national and local reporting into a compelling tale of Mexico's drug wars. This coverage through 2008 helped set the stage for the debate today in the highest U.S. governmental and political circles about how to respond to a Mexico under siege.

CITATION

STAFF OF THE NEW YORK TIMES

"Afghanistan/Pakistan"



2. THE BOB CONSIDINE AWARD

Best newspaper or news service interpretation of international affairs

SUDARSAN RAGHAVAN

The Washington Post

"Iraq: The Inheritors"

In "Iraq: The Inheritors" Sudarsan Raghavan profiles a cross section of Iraqis whose lives have been reshaped by war and who, ultimately, will be poised to help remake their country. He examines how the brutal tactics of the Fallujah police chief – a former insurgent whose brother's head was sawn off with a razor blade – have stabilized the city. In Basra, Raghavan details the daily lives of residents enjoying fresh – and probably transitory – freedoms after the routing of religious militia. In Diyala province, Raghavan chronicles the tactics and tensions as an elite bomb disposal expert applies his techniques in an extremist stronghold. In Baghdad, Raghavan tells of a bookseller who refuses to leave his country even after narrowly surviving a car bombing that killed his son and brother. Overall, Raghavan's work vividly conveys the nuances and ambiguities of a society in conflict. And in an extremely competitive field, his compelling and evocative writing made this entry a standout.

CITATION

JANE PERLEZ

The New York Times

"Pakistan's Descent"

Schwarz in Kenya



3. THE ROBERT CAPA GOLD MEDAL AWARD

Best published photographic reporting from abroad requiring exceptional courage and enterprise

SHAUL SCHWARZ

Getty Images for *Newsweek*

"Kenya: The Wreckage of a Democracy"

Shaul Schwarz witnessed extraordinary and violent scenes during his coverage for *Newsweek* of the outbreak of violence in Kenya following the presidential election of De-

Awards 2008

ember 2007. Two months of bloodshed left over 1,000 people dead and up to a half million displaced in an African country that had previously been considered politically stable. His brilliantly composed and impactful photographs show remarkable poise and focus in making a memorable sequence of images under chaos and pressure. In the spirit of Robert Capa, Schwarz continues the legacy that demonstrates the courage required to make important news photographs from the world's most volatile locales.

CITATION

YURI KOZYREV

dispatches: Beyond Wpak



4. THE OLIVIER REBBOT AWARD

Best photographic reporting from abroad in magazines or books

STEPHANIE SINCLAIR

VII / *The New York Times Magazine*

"A Cutting Tradition: Inside a Female Circumcision Ceremony for Young Muslim Girls"

Stephanie Sinclair's jarring and moving photographic essay on the tradition of young female circumcision in Muslim culture is a series of pictures that are hard to forget. In Bandung, Indonesia, Sinclair has documented this religious tradition by gaining unprecedented access to these normally closed ceremonies. It is precisely this kind of enterprising and enlightening photojournalism that serves to show us the world as it is, and challenges us to question the boundaries of religious faith and fundamental human rights.

5. THE JOHN FABER AWARD

Best photographic reporting from abroad in newspapers or news services

TONY KARUMBA, SIMON MAINA, YASUYOSHI CHIBA,

WALTER ASTRADA, ROBERTO SCHMIDT

Agence France-Presse

"Kenya Vote Violence"

Agence France-Presse photographers fanned out across Nairobi to cover the reaction to the Kenyan presidential elections. Accusations of fraud, and the ensuing violence, was aggravated by age-old tribal issues between rival factions. The photographers' exceptional team coverage provided insight via the world's newspapers with a superbly comprehensive narrative.

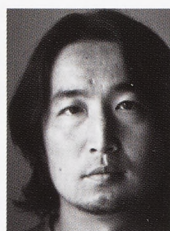
Karumba



Maina



Chiba



Astrada



Schmidt



CITATION

JEROME DELAY

Associated Press

"Trouble in Congo"

Overseas Press Club



6. FEATURE PHOTOGRAPHY AWARD

Best feature photography published in any medium on an international theme

PATRICK FARRELL

The Miami Herald

"A People in Distress: Haiti's Year Without Mercy"

Patrick Farrell of *The Miami Herald* witnessed what the United Nations called "the worst humanitarian disaster to hit Haiti in 100 years." Haiti's 2008 hurricane season killed 800 people in what is the western hemisphere's poorest nation. Farrell traveled to the town of Cabaret where, as he describes it, "seeing those dead children — was a nightmare." His heart wrenching reportage is a work of great creativity under challenging conditions, and serves to illustrate the enduring power of feature photography.

CITATION

CAROL GUZY

The Washington Post

"Birth and Death: Maternal Mortality in Sierra Leone"



7. THE LOWELL THOMAS AWARD

Best radio news or interpretation of international affairs

JEB SHARP, reporter, **PATRICK COX**, editor

PRI's The World

"How Wars End"

This series brought a nuanced tone and analytical clarity to a very contemporary question: how to gauge the proper time, and the proper way, to disengage from war. Correspondent Jeb Sharp makes good use of historical actuality and new interviews to enliven what could have been an antiseptic topic. As one judge noted, the series is particularly admirable for its smart handling of abstract questions, for example, the tension between stability and justice. Each segment offers a different insight — not just about the end of war, but also about the fact that victory and defeat can sometimes be "oddly mutable," as Sharp puts it.

CITATION

JOE RICHMAN, ANAYANSI DIAZ-CORTÉS

Radio Diaries

"Mexico '68: A Movement, A Massacre and the 40-Year Search for the Truth"



Sy



8. THE DAVID KAPLAN AWARD

Best TV spot news reporting from abroad

STEPHANIE SY, NEAL KARLINSKY, BETH LOYD, CHITO ROMANA,

CAO JUN, GAMAY PALACIOS, KATE FELSEN

ABC World News

"China's Earthquake"

In the overwhelming chaos that surrounds a natural disaster, the reporting and resourcefulness of ABC News correspondents Stephanie Sy and Neal Karlinsky had to deal first with the physical obstacles to this breaking news story in a remote region of Sichuan province. Then their determination — and the ABC network's commitment — gave viewers a comprehensive understanding of the tremendous physical, emotional and political impact of the earthquake. Their sensitivity was evident throughout in dealing with the grief of families who lost children. So too was the impressive doggedness Sy and Karlinsky displayed in pursuing the story day after day, making it



Karlinsky

Awards 2008

relevant to their audience while revealing, layer by layer, the massive scale of the disaster. At the same time, they also explained how the Chinese government's reaction signaled a new attitude both domestically and toward the international community.

CITATION

RICHARD ENGEL, MADELEINE HAERINGER, BREDUN EDWARDS

NBC Nightly News

"Tip of the Spear"



9. THE EDWARD R. MURROW AWARD

Best TV interpretation or documentary on international affairs

TED KOPPEL

The Koppel Group/Discovery Network

"The People's Republic of Capitalism"

An extraordinary examination of the interconnected relationship between the United States and China. From both sides, this compelling four-hour documentary series demonstrates – with the most accomplished techniques of international reportage, inventive visual techniques and storytelling – how deeply tied together are the people, the societies and the economies of the two countries. Going far beyond the routine study of China and America, "The People's Republic of Capitalism" examines the real and profound impact on communities, families and individual lives of the economic and political forces at work in both nations. Told with startling honesty and deep feeling, this is a major contribution to understanding these ties that bind.

CITATION

MARCELA GAVIRIA, WILL COHEN, TIM GUCZA, MARTIN SMITH

Rain Media for Frontline

"The War Briefing"



10. THE ED CUNNINGHAM AWARD

Best magazine reporting from abroad

RICHARD BEHAR

Fast Company

"China Storms Africa"

"China Storms Africa" is gale-force reporting about China's resource rush in Africa. Behar spent months on the road in Mozambique, Zambia, Democratic Republic of Congo and Equatorial Guinea speaking with workers, businessmen and government leaders about one of the most important and neglected stories of recent years. The commitment of *Fast Company* to this project and Behar's ability to turn the parasitic illness he contracted in Africa into a brilliant metaphor for the Chinese invasion made this award all the more satisfying to the judges.

CITATION

DEXTER FILKINS

The New York Times Magazine

"Right at the Edge"

THE ROBERT CAPA GOLD MEDAL AWARD



Shaul Schwarz

Getty Images for *Newsweek: Kenya: The Wreckage of a Democracy*

In early 2008 Kenya erupted in the most serious violence in decades after backers of defeated presidential candidate Raila Odinga took to the streets to protest election fraud. *Newsweek's* Shaul Schwarz risked his life to photograph the mayhem, which took more than 1,000 lives. Clockwise, from upper left: Shouting "No Raila, no peace," Nairobi demonstrators set fires and threw Molotov cocktails; riot police patrol the street of the capital; a downed demonstrator surrounded by police; a patrol in the Kibera slum.



Overseas Press Club



11. THE THOMAS NAST AWARD

Best cartoons on international affairs

STEPHEN P. BREEN

The San Diego Union-Tribune

Strong graphics, subtle messages and a sense of fun are in the DNA of Breen's cartoons, but in works like *White Lines*, he also delivers directness and a clear point of view. His work is simple, but superb.

CITATION

KEVIN (KAL) KALLAUGHER

The Economist

12. THE MORTON FRANK AWARD

Best business reporting from abroad in magazines

**KEITH EPSTEIN, BRIAN GROW, BEN ELGIN, CLIFF EDWARDS,
CHI-CHU TSCHANG, BRIAN BURNSED**

BusinessWeek

"Cyber War"

BusinessWeek took on a complex and difficult-to-report subject — cyber-intruders hacking into sensitive U.S. government computers, including those of NASA and the Pentagon — and meticulously built a case that this is happening and that it matters. This series is an exemplary model of investigative journalism — detailed, wide-ranging and compelling.

BusinessWeek

13. THE MALCOLM FORBES AWARD

Best business reporting from abroad in newspapers or news services

**ALAN BJERGA, CARLOS CAMINADA, ALISON FITZGERALD, JASON GALE,
LUZI ANN JAVIER, ALAN KATZ, IAN KATZ, ARI LEVY, PIUS LUKONG,
HELEN MURPHY, CHRISTOPHER SWANN, PETER ROBISON**

Bloomberg News

"Recipe for Famine"

In "Recipe for Famine," the staff of Bloomberg News took a big story, largely underplayed by most media, and examined it from a variety of angles, showing the interconnectedness of the food crisis and the sad truth that the crisis is largely man-made. In one story it shines a light on the 50-year old US food aid laws favoring American farmers and traders. The reporters use the narrative of an Ethiopian farmer and his family to show how those laws stalled the delivery of aid so long that many members of the farmer's family died of malnutrition. Another story shows how a few businessmen manipulated the production and distribution of fertilizer, resulting in reduced food production and high prices. The reporters looked at ethanol production, often viewed as a welcome antidote to rising oil prices, and showed the knock-on effects of diverting corn to this purpose — a further reduction of food production. The series uncovered rampant corruption, misguided food aid policies and tragic waste and told the stories through first-rate reporting and effective use of narrative.

CITATION

STAFF OF THE WALL STREET JOURNAL

"Money and Power in Putin's Russia"

Bloomberg

Awards 2008



14. THE CORNELIUS RYAN AWARD

Best non-fiction book on international affairs

DEXTER FILKINS

Alfred A. Knopf

"The Forever War"

In his narrative of the Iraq War, Dexter Filkins lives up to his reputation as the best war correspondent of his generation. His vivid portraits of the arc of violence and death that spreads from Afghanistan and Pakistan to Iraq and even the tip of Manhattan capture the fear and the feel of a global conflagration. It's a war fought by brave, confused young recruits from the hinterland of America, a war that engulfs men, women and children, a war fought in shattered alleyways, ruined villages, and flattened mosques. Filkins, showing extraordinary bravery, risks his life time and again to get the story — of a public execution by the Taliban in Kabul, of a Marine colonel pushed to the brink, of the soldier who took a bullet for him. This is one of the greatest books to come out of a terrible war.

CITATION

E. BENJAMIN SKINNER

Free Press

"A Crime So Monstrous: Face-to-Face with Modern-Day Slavery"



15. THE MADELINE DANE ROSS AWARD

Best international reporting in the print medium showing a concern for the human condition

WILLIAM FINNEGAN

The New Yorker

"The Countertraffickers"

William Finnegan traveled the byways of human trafficking in Moldova and Dubai to create a saga of depth and insight. He weaves a whole cloth of "desperation, violence, betrayal and sorrow," as he ties the fate of these women to the fortunes of a humbled, post-Soviet country. He shows how the suffering of these women often begins before leaving home and lingers well after their rescue, points out the remarkable ironies of some victims-turned-recruiters, and highlights the work of rescuers who work tirelessly, even with the knowledge that for many of these women, much will never be right again. His haunting work broke new ground in one of today's on-going horror stories.

CITATION

SIMON CLARK, MICHAEL SMITH, FRANZ WILD

Bloomberg Markets

"China in Africa: Young Workers, Deadly Mines"

THE OLIVIER REBBOT AWARD



More than 90 percent of Indonesian girls undergo genital circumcision, involving the removal of all or part of the clitoris. Photographer Stephanie Sinclair was invited to photograph the procedure, conducted by women volunteers at the Assalaam Foundation, a Muslim social service group in Jakarta. On the day Sinclair took these photos, more than 200 girls were circumcised. The procedure, while less invasive in Indonesia than in some African countries, is considered without medical justification.

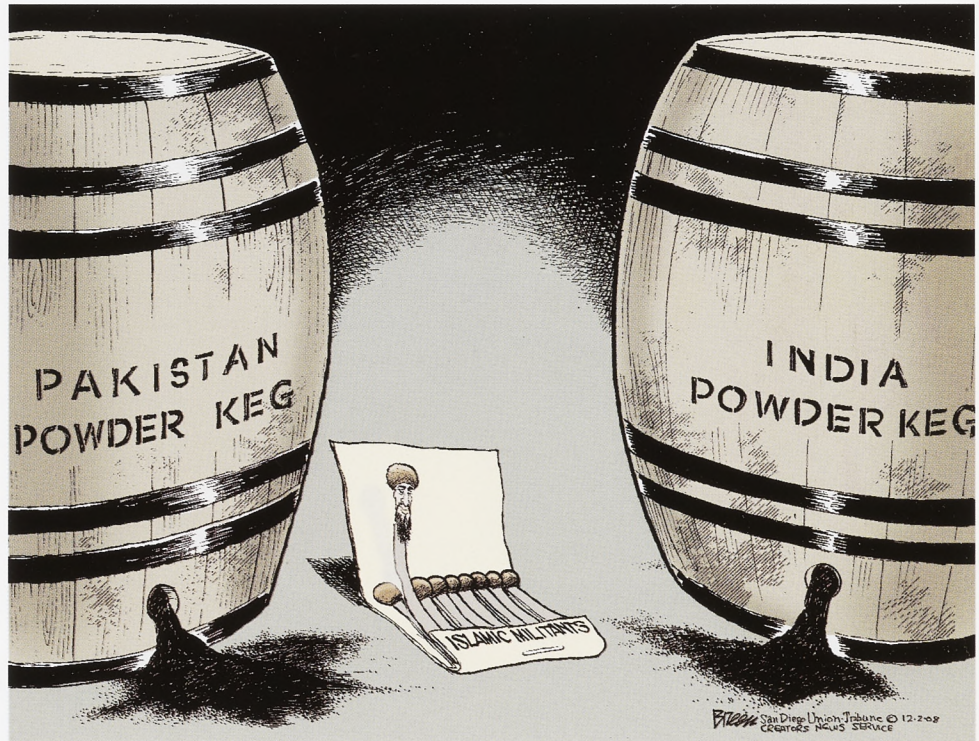


Stephanie Sinclair

VII / *The New York Times Magazine*: A Cutting tradition: Inside a Female Circumcision Ceremony for Young Muslim Girls

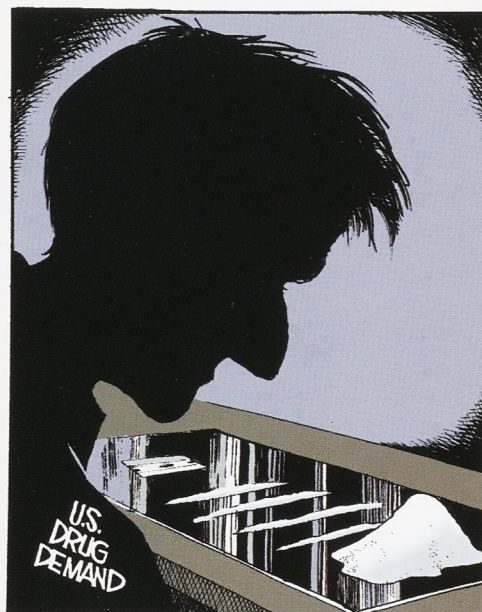
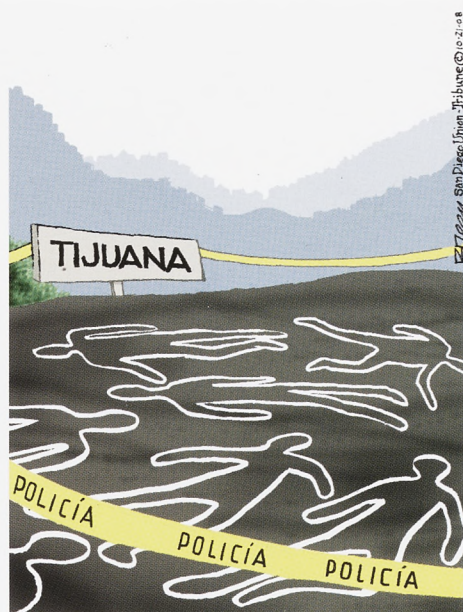


THOMAS NAST AWARD



Stephen Breen

San Diego Union-Tribune



WHITE LINES

Kevin Kal Kallaugh

The Economist



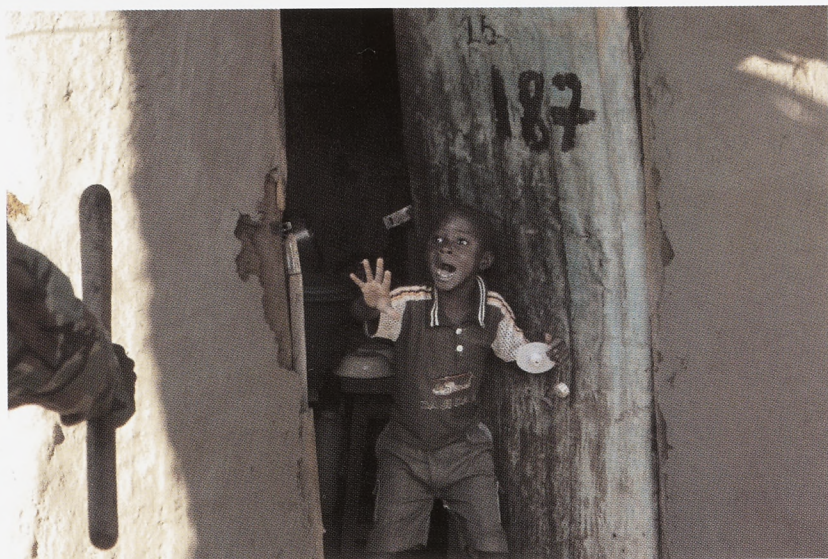
THE JOHN FABER AWARD



Turmoil broke out in Kenya in the wake of December presidential elections that supporters of candidate Raila Odinga declared fraudulent. Members of Odinga's Luo ethnic group attacked neighborhoods of the ruling Kikuyu tribe and were attacked in turn. In the end the two sides agreed to form a coalition government, but not before more than 1,000 people had died.

Agence France-Presse

Tony Karumba, Simon Maina, Yasuyoshi Chiba,
Walter Astrada, Roberto Schmidt: *Kenya Vote Violence*



FEATURE PHOTOGRAPHY AWARD



Patrick Farrell

The Miami Herald

A People in Distress: Haiti's Year Without Mercy



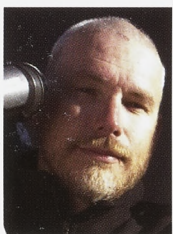
In September the fragile isle of Haiti was smashed by a series of hurricanes. The worst was Hanna, which caused widespread flooding and mudslides and killed 136 people. *Miami Herald* photographer Patrick Farrell captured the tragedy and pathos. At left, Sonson Pierre, 7, huddles outside his ruined home in the town of Gonaïves. Top, Franz Sarnedi caresses the lifeless body of his 5-year-old daughter, Tarnasha, who drowned in the flood. Below, citizens of Petionville at a funeral service for those killed in the collapse of a school.



Overseas Press Club



Falck



Bernal

Goldstein



Priest

Smith



16. THE CARL SPIELVOGEL AWARD

Best international reporting in the broadcast media showing a concern for the human condition

KARIN C. FALCK, LOUI BERNAL, PAMELA HOGAN, NINA CHAUDRY, ERIN CHAPMAN, AARON BROWN

Thirteen/WNET.org

"Wide Angle: Birth of a Surgeon"

There are three doctors for every 100,000 people in Mozambique. So, midwives are crucial in this country of more than 21 million, but sometimes they are not skilled enough to save lives of women during childbirth. With this information, the Wide Angle team set out with a young midwife on her riveting journey to becoming a surgeon. Exceptional enterprising reporting and revealing cinematography deliver a story that is alternately joyful and heartbreaking. "Birth of a Surgeon" is a testimonial to the human spirit and to a country's efforts to tackle maternal mortality.

CITATION

DAN LOGAN, JOHN SICELOFF, TY WEST, MICHELLE MITCHELL, LESLEY NORMAN
NOW on PBS

"Daughters for Sale"

17. THE JOE AND LAURIE DINE AWARD

Best international reporting in any medium dealing with human rights

AMY GOLDSTEIN, DANA PRIEST

The Washington Post

"Careless Detention"

This series exposes a system of neglect as tighter immigration policies in the United States make detainees pay the hard way. In a critical and thorough examination of detention centers in America, the authors show the reader the horrors and torture imposed on these victims in the world's premier democracy. Priest and Goldstein carefully portray the seriousness of medical neglect and the hidden human costs. "Careless Detention" is a tragic investigation into flawed medical judgments, poor training and dangerous staff shortages in these facilities throughout America. With gripping prose, the series unveils the unethical treatment of immigrant communities.

CITATIONS

ROBYN DIXON

Los Angeles Times

"Hope and Fear in Zimbabwe"

BRIAN ROSS, RHONDA SCHWARTZ, ANNA SCHECTER, DAVID SLOAN

ABC News – 20/20

"Bodies: The China Connection"

18. THE WHITMAN BASSOW AWARD

Best reporting in any medium on international environmental issues

MARTIN SMITH, CHRIS DURRANCE for Rain Media

MICHAEL SULLIVAN, DAVID FANNING for Frontline

Rain Media for Frontline

"Heat"

Awards 2008



Durrance



Martin Smith and his colleagues impressed the jury with the breadth and quality of their reporting and the insight that they brought to the issues through their research and an impressive range of interviews. Their visually powerful documentary is a persuasive portrait of how little industry and governments have done — and how much remains to be done — to address the impact of climate change. This is public television at its best — educational, committed and purposeful.

19. THE ROBERT SPIERS BENJAMIN AWARD

Best reporting in any medium on Latin America

ALMA GUILLERMOPRIETO

The New Yorker

“Days of the Dead: The New Narcocultura”

Alma Guillermoprieto went beyond the headline stories to give us a startlingly clear portrait of the roots of the “narcocultura” which has so convulsed Mexico as to raise concerns about a failed state south of the border. The writing is what we have come to expect from Guillermoprieto – elegant and clear. The anecdotes, such as the description of the Holy Death cult and the profile of “El Chapo” Guzman, one of the most brutal traffickers, add new context to our understanding. The overall message of this reporting is unsettling, to say the least. Mexican society is being rent by the new narcocultura and, until this evil is confronted, the bleakness of the country’s future will continue to tear at the United States as well.

CITATION

SARA MILLER LLANA, MATTHEW CLARK

The Christian Science Monitor

“Cuba: Winds of Change”

20. ONLINE JOURNALISM AWARD

Best web coverage of international affairs

THE INTERNATIONAL CONSORTIUM OF INVESTIGATIVE JOURNALISTS

The Center for Public Integrity

“Tobacco Underground: The Booming Global Trade in Smuggled Cigarettes”

This project by the International Consortium of Investigative Journalists exemplifies how the web can be both a powerful reporting tool and a storehouse of illuminating news and information that has value far beyond the current news cycle. The sweep and breadth of this project is nothing short of remarkable. A global team of reporters — some posing as smugglers and equipped with hidden video cameras — transcended political, cultural and geographic boundaries to tell the story of a very nasty business, whose tentacles reach from renegade factories in China and Russia to Indian reservations in New York state and warlords in Pakistan and North Africa. The presentation is rough and raw and its YouTube-hosted video is not as polished as those of other entries. But the stripped-down features of this online repository of investigative reporting — text, video, interactive maps, glossary and archive — tell a compelling story and make a tremendous amount of material accessible, especially to those in low-bandwidth portions of the globe.

CITATION

STAFF OF THE LOS ANGELES TIMES

“Mexico Under Siege”



THE CENTER FOR
PUBLIC INTEGRITY





Award Sponsors & Judges

AT&T

HAL BOYLE AWARD

William J. Holstein, business journalist/author; James Bone, *Times of London*; Pete Engardio, *BusinessWeek*; Paul Mason, journalist/producer

WALEK & ASSOCIATES

BOB CONSIDINE AWARD

Arlene Getz, *Newsweek*; Jennifer Bensko Ha, WNYC; Sean O'Murchu, MSNBC.com

TIME MAGAZINE

ROBERT CAPA GOLD MEDAL AWARD

Elizabeth Biondi, *The New Yorker*; John Loengard, writer/editor/photographer; George Pitts, Parsons School of Design; Eli Reed, Magnum Photos; Kathy Ryan, *The New York Times Magazine*

NEWSWEEK

OLIVIER REBBOT AWARD

Elizabeth Biondi, *The New Yorker*; John Loengard, writer/editor/photographer; George Pitts, Parsons School of Design; Eli Reed, Magnum Photos

THE COCA-COLA COMPANY

JOHN FABER AWARD

Simon Barnett, *Newsweek*; Elizabeth Biondi, *The New Yorker*; John Loengard, writer/editor/photographer; George Pitts, Parsons School of Design; Eli Reed, Magnum Photos; Kathy Ryan, *The New York Times Magazine*; Aidan Sullivan, Getty Images

CYMA RUBIN - BUSINESS OF ENTERTAINMENT

FEATURE PHOTOGRAPHY AWARD

Simon Barnett, *Newsweek*; Elizabeth Biondi, *The New Yorker*; John Loengard, writer/editor/photographer; George Pitts, Parsons School of Design; Eli Reed, Magnum Photos; Kathy Ryan, *The New York Times Magazine*; Aidan Sullivan, Getty Images

LOWELL THOMAS AWARD

Michael Moran, cfr.org (Council on Foreign Relations); Stephanie Giry, *Foreign Affairs* magazine; Michael Goldfarb, author/radio documentarian

VERIZON

DAVID KAPLAN AWARD

George de Lama, writer/editor; Timothy McNulty, writer/editor; Achy Obejas, writer-in-residence, DePaul University

CBS

EDWARD R. MURROW AWARD

David A. Andelman, *World Policy Journal*; Geraldine Baum, *Los Angeles Times*; Sanford Socolow, former CBS Evening News Executive Producer

FORD MOTOR COMPANY

ED CUNNINGHAM AWARD

Robert Friedman, Bloomberg News; Harvey Morris, *Financial Times*; Sheridan Prasso, journalist/author; June Thomas, Slate.com

THOMAS NAST AWARD

Maggie Murphy, *People*; John Daniszewski, Associated Press; Colum Lynch, *The Washington Post*; Craig Whitney, *The New York Times*

COMMUNICATIONS & NETWORK CONSULTING (CNC)

MORTON FRANK AWARD

Walt Bogdanich, *The New York Times*; Gordon Crovitz, *The Wall Street Journal*; Cait Murphy, writer/editor; Sarah Murray, *Financial Times*

FORBES MAGAZINE

MALCOLM FORBES AWARD

Marcy McGinnis, Stony Brook University School of Journalism; Karen Curry, Curry Communications; John Frazee, CBS News

CORNELIUS RYAN AWARD

Chris Power, *BusinessWeek*; Jane Ciabattari, author/journalist; Carol Giacomo, *The New York Times*; Kerry Smith, ABC

MADLINE DANE ROSS FUND

MADLINE DANE ROSS AWARD

Tom Squitieri, TS Navigations; John Diamond, author/journalist; Roy Gutman, McClatchy Newspapers; Victoria Pope, *National Geographic*; Barbara Slavin, *The Washington Times*; Jon Sawyer, Pulitzer Center on Crisis Reporting

A SUPPORTER OF THE OPC

CARL SPIELVOGEL AWARD

Toni Reinhold, Reuters; Bill Berkeley, Columbia University Graduate School of Journalism; Laura Trevelyan, BBC

PHILIP DINE

JOE & LAURIE DINE AWARD

Tala Dowlatsahi, Reporters Without Borders; Eric Effron, *The Week*; Lovisa Frost, Talk Radio News Service; Minky Worden, Human Rights Watch

AT&T

WHITMAN BASSOW AWARD

Paul Holmes, Robinson Lerer & Montgomery; Irwin Arief, freelance writer; Steven Cohen, The Earth Institute of Columbia University; Betsy Pisik, *The Washington Times*

ROBERT SPIERS BENJAMIN AWARD

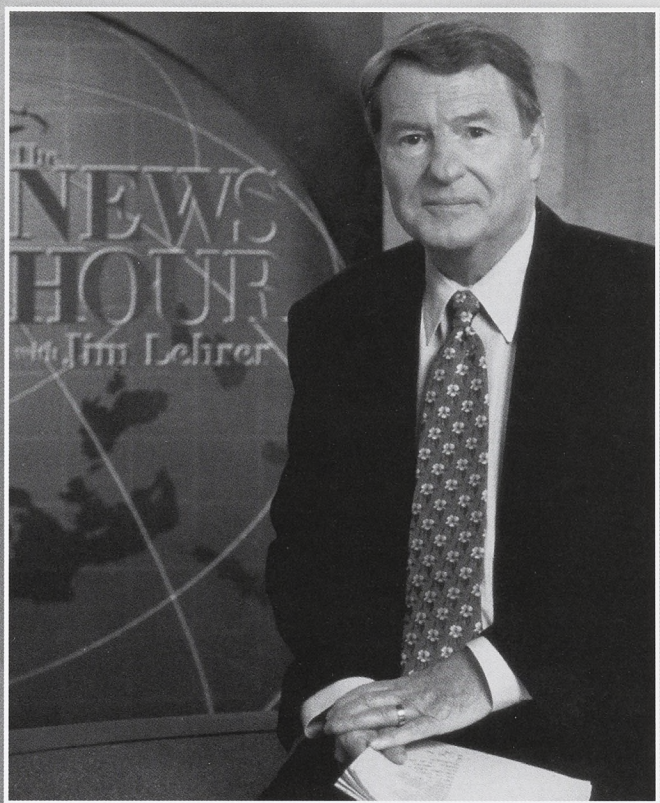
Tom Trebat, Columbia Institute of Latin American Studies; John Dinges, Columbia Graduate School of Journalism; Pamela Falk, CBS News; Michele Wucker, World Policy Institute

CFR.ORG

(COUNCIL ON FOREIGN RELATIONS)

ONLINE JOURNALISM AWARD

Joan Connell, *The Nation*; Stan Alcorn, Dart Center for Journalism and Trauma; Adam Howard, *The Nation*; Anne Nelson, Columbia University School of International and Public Affairs; Mark Pawlosky, Launch Media; Bruce Shapiro, Dart Center for Journalism and Trauma



PBS SALUTES JIM LEHRER,

winner of the Overseas Press Club of America's
President's Award, for his decades of unparalleled
and thoughtful news coverage.

Be more



PBS.

The **McGraw-Hill** Companies

FOR ENCOURAGING THE HIGHEST STANDARD OF
PROFESSIONALISM AND INTEGRITY IN REPORTING THE NEWS.

FOR EDUCATING A NEW GENERATION OF JOURNALISTS.

FOR FOSTERING FREEDOM OF THE PRESS
THROUGHOUT THE WORLD.

FOR WORKING TOWARD BETTER COMMUNICATION
AND UNDERSTANDING AMONG PEOPLE.

THE MCGRAW-HILL COMPANIES SALUTES
THE OVERSEAS PRESS CLUB AND ITS MEMBERS.

**STANDARD
& POOR'S**



Education

BusinessWeek

platts

J.D. POWER
AND ASSOCIATES®